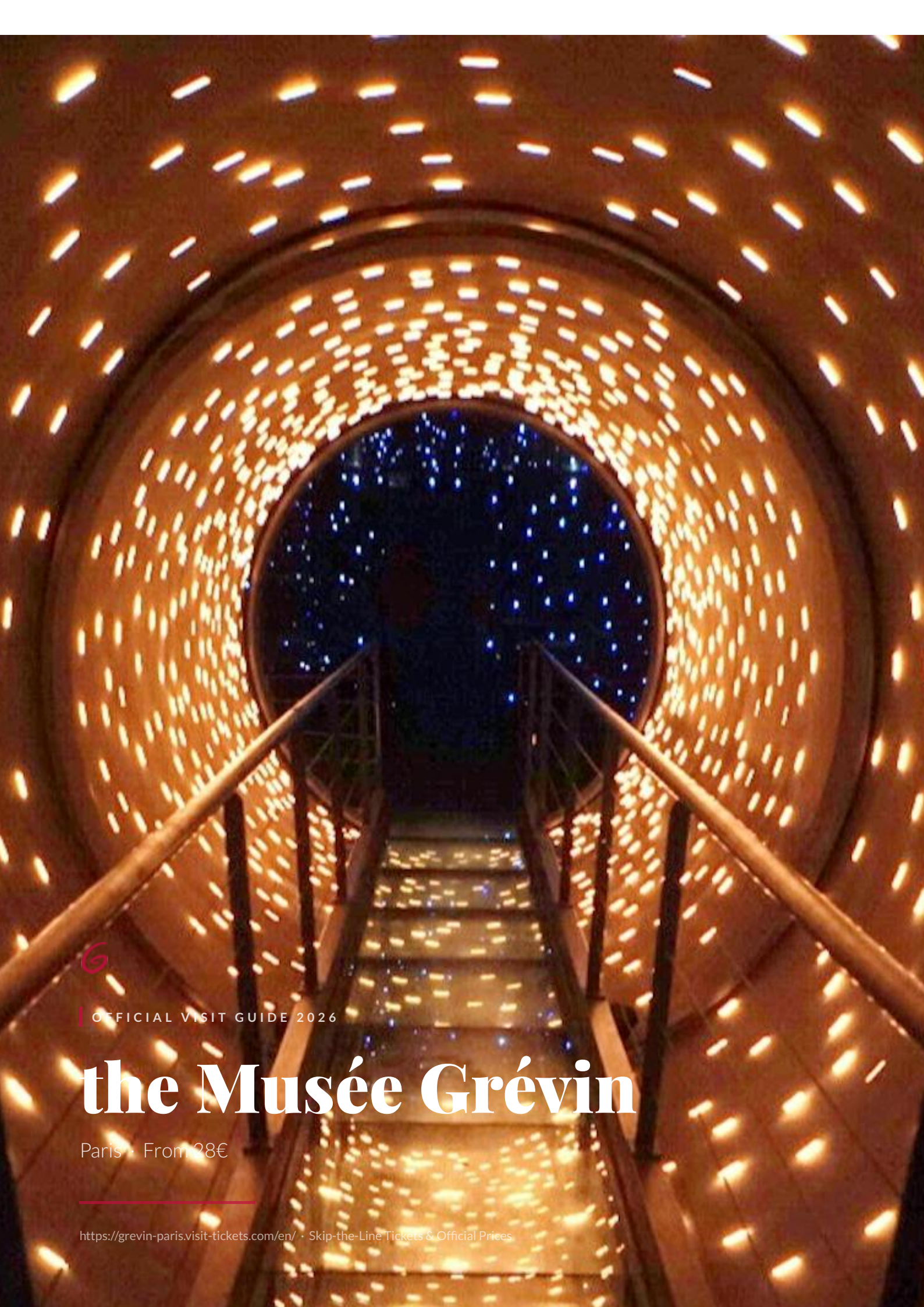




6

OFFICIAL VISIT GUIDE 2026

the Musée Grévin

Paris • From 28€

<https://grevin-paris.visit-tickets.com/en/> • Skip-the-Line Tickets & Official Prices



History & Experience

ORIGIN & HISTORY

A Museum Born from a Dream

GOOGLE **4.4** ★★★★★ 33 489 {pdf_label(lang, 'reviews')}

TIQETS **4.5** ★★★★★ 3 073 {pdf_label(lang, 'reviews')}

The Musée Grévin was born on June 5, 1882, from the vision of Arthur Meyer, editor of the daily newspaper *Le Gaulois*. At a time when **photography was rare** in the press, Meyer sought to give faces to the public figures his readers discussed daily. He partnered with sculptor Alfred Grévin, whose caricatures adorned his journal, to create lifelike wax figures of contemporary celebrities. The museum opened to immediate acclaim, becoming a cultural landmark in Paris's 9th arrondissement. Its founding marked a unique fusion of journalism, art, and public curiosity.

Over the decades, the museum evolved under the leadership of Gabriel Thomas, a financier who stabilized its structure and expanded its artistic scope. He contributed to the creation of elaborate historical scenes and immersive decor, transforming the museum into a narrative space. The **baroque interiors** of the Salle de la Coupole and Salle des Colonnes, dating back to 1882, remain masterpieces of theatrical design, preserving the museum's original grandeur.

The Musée Grévin has always been a living institution. New figures are introduced regularly, while others are retired to make room for contemporary icons. From historical figures like **Louis XVI** and Joan of Arc to modern stars like Michael Jackson and Alfred Hitchcock, the museum reflects shifting cultural values. Its dynamic nature ensures that each visit feels fresh and relevant.

In the late 19th century, the museum also hosted magic shows and early cinematic experiments. The Cabinet Fantastique featured illusionists like Carmelli and Georges Méliès, who later became a pioneer of film. In 1892, the first animated film, **Pauvre Pierrot**, was projected here — a milestone in visual storytelling. This legacy of innovation continues today with the Palais des Mirages and the Théâtre Grévin, blending history, art, and entertainment in a unique Parisian experience.

THE EXPERIENCE

Stepping into the Musée Grévin is like entering a **dream of 19th-century Paris**. The moment you cross the threshold, you're enveloped by opulent decor: gilded ceilings, marble columns, and richly painted walls that whisper tales of grandeur. The air carries a faint scent of beeswax and history, as if time itself has paused to let you witness the past come to life. The lighting is soft, theatrical, casting gentle shadows that enhance the realism of the wax figures.

Every corner feels like a stage. The **baroque elegance** of the Salle des Colonnes sets the tone, guiding you into a world where history and celebrity collide. As you move through the halls, you encounter lifelike figures frozen in dramatic poses — from royal courts to movie sets, from revolutionary fervor to modern fame. The atmosphere is both reverent and playful, inviting you to imagine conversations with Napoleon or share a laugh with a Hollywood icon. It's a place where art, memory, and imagination merge into one unforgettable journey.



PREPARING FOR YOUR VISIT

Practical Information

ADDRESS

9th arrondissement · Metro: Montmartre (L4, 2 min walk) or Cadet (L4, 5 min walk)

OPENING HOURS

Standard hours: 10am–6pm. Hours may vary by season and school holidays — check the official website before visiting.

PRICES

Standard ticket from 27.50€. Children under 18 years old enter free (Kids Days). Promo code AVYGEO7 (-7%) available. {promo}.

VISIT DURATION

Plan for 1h30 to 2h for a complete visit, depending on your pace and photo stops. Interactive areas like the Palais des Mirages may extend your tour.

PHOTOS

Photos are allowed throughout the museum, except in specific areas indicated. The Palais des Mirages and the Salle de la Coupole are perfect for selfies with st

AUDIENCE

The museum is suitable for all ages: children up to 18 enjoy reduced rates and Kids Days. Ideal for families, couples, or friends. The Baroque decor and histori

LOCALISATION

Où se trouve the Musée Grévin ?



 10 Boulevard Montmartre – 75009 Paris

 48°52.310' N, 2°20.533' E



ORGANIZATION

How to Navigate the Museum

Niveau 0 (Rez-de-chaussée)

The ground floor welcomes visitors with the majestic **Salle des Colonnes**, adorned with original 1882 baroque decor. Here, you'll encounter historical figures like Louis XVI and Joan of Arc in dramatic reenactments. The Salle de la Coupole, with its gilded ceiling and theatrical lighting, sets the tone for the entire experience. This level also features the entrance to the Palais des Mirages and the Théâtre Grévin.

Niveau 2

The second floor is dedicated to modern and contemporary icons. You'll find wax figures of celebrities from film, music, and politics, including Michael Jackson, Alfred Hitchcock, and Albert Einstein. The decor blends modern elegance with historical references, creating a seamless narrative between past and present. The interactive zones and photo opportunities are particularly popular here.

Niveau 5 (Terrasse)

The top floor offers panoramic views of the Paris skyline, though the museum's main attractions are indoors. This level is less frequented and often used for special exhibitions or private events. The terrace itself is not accessible to the general public, but the upper galleries provide a quieter space to reflect on your visit.

ACCESSIBILITY

**Accessibility for people with reduced mobility**

The museum is accessible to people with reduced mobility, with elevators and wide aisles. Please inq

**Families**

Ideal for families: children up to 18 years old benefit from reduced rates and Kids Days. Interactiv

**Audio guide**

French, English, Spanish



Must-sees

SELECTION

The Must-See Attractions

01

Salle de la Coupole

Salle de la Coupole

This grand hall, with its **gilded ceiling** and baroque decor, is the heart of the museum. It's a masterpiece of 1882 design, preserving the original opulence. The space hosts major historical reenactments, such as Louis XVI's captivity at the Temple, creating a powerful atmosphere of drama and history.

💡 The Salle de la Coupole was once used for live magic shows and theatrical performances, making it a hub of entertainment in the 19th century. **Georges Méliès** performed here before launching his film career.

02

Palais des Mirages

Palais des Mirages

An interactive wonderland using **optical illusions**, the Palais des Mirages lets visitors become giants, dwarfs, or disappear into walls. The space is designed to amaze and delight, blending science and art in a playful, immersive experience.

💡 The Palais des Mirages was inspired by 19th-century cabinet de curiosité, where visitors would marvel at optical tricks and mechanical wonders. **Émile Voisin**, a pioneer of magic, helped design the original illusions.

03

Salle des Colonnes

Reenactment of Joan of Arc at the Stake

This powerful scene recreates the final moments of Joan of Arc with haunting realism. The **historical accuracy** and emotional intensity make it one of the most moving exhibits in the museum.

💡 The figure of Joan of Arc was one of the first historical reenactments added to the museum in the 1880s, reflecting the growing interest in national heroes during the Third Republic.

04

Salle de la Coupole

Figure of Louis XVI in Captivity

This lifelike depiction of Louis XVI during his imprisonment at the Temple is a centerpiece of the museum's historical collection. The **attention to detail** in the clothing, chains, and setting creates a deeply immersive experience.

💡 The figure was created using archival drawings and descriptions, making it one of the most historically faithful representations in the museum.

05

Niveau 2

Michael Jackson Figure

This tribute to the King of Pop captures his iconic style and stage presence. The **dynamic pose** and authentic costume make it a favorite among younger visitors.

💡 The figure was updated in 2010 to reflect Jackson's final performances, incorporating new materials and techniques for greater realism.

06

Théâtre Grévin

Théâtre Grévin

Integrated within the museum, this theater hosts live shows inspired by the wax figures. The **immersive performances** blend music, drama, and visual effects, offering a unique dimension to the visit.

💡 The theater was originally used for magic shows in the 1880s and later became a venue for early cinema experiments, including the first public screening of an animated film.

07

Salle des Colonnes

Salle des Colonnes

This grand hall, with its **marble columns** and ornate ceiling, is the museum's main entrance. It features a rotating collection of historical and cultural figures, serving as a gateway to the entire experience.

💡 The Salle des Colonnes was designed to mimic the grand salons of 18th-century Paris, reinforcing the museum's theme of historical continuity.

08

Niveau 2

Albert Einstein Figure

This figure captures the genius of Einstein in a moment of contemplation. The **scientific realism** and thoughtful expression invite visitors to reflect on his legacy.

💡 The figure was sculpted using photographs from Einstein's later years, emphasizing his intellectual depth and global influence.

TIPS

Tips for the Perfect Visit

TIMING

Visit between 10 AM and 11 AM to avoid crowds and enjoy natural light in the baroque halls. The Palais des Mirages is less crowded before 11 AM.

BILLET

Book your ticket online in advance, especially during summer and school holidays. Use promo code AVYGEO7 for a 7% discount.

PARCOURS

Start your visit in the Salle des Colonnes to follow a logical route toward the interactive zones. This avoids backtracking and maximizes your experience.

PHOTO

Take photos in the Palais des Mirages and Salle de la Coupole — the baroque decor and optical effects make for stunning selfies.

PAUSE

Take a break at the Café de la Paix nearby for a coffee or light meal. Avoid eating inside the museum unless in designated areas.

ENFANTS

Check Kids Days for children under 18 — they enter free and enjoy age-appropriate activities. Book at least 3 days in advance.

AUDIOGUIDE

The museum does not offer audio guides, but explanatory panels and the official app provide rich context. Focus on historical scenes for deeper insight.

CONFORT

Wear comfortable shoes — the museum is large and involves a lot of walking. The floors are polished, so avoid slippery footwear.



FREQUENTLY ASKED QUESTIONS

FAQ

Should I book my ticket for the Musée Grévin in advance?

Yes, booking is strongly recommended during peak season (July–August, school holidays) and weekends. On weekdays outside holidays, you can try the box office, but expect an average wait of 30 to 45 minutes. To avoid queu

Are there discounted rates for children or students?

Yes, children up to 18 years old benefit from reduced or free admission depending on promotions (e.g., Kids Days). Students and seniors may also qualify for discounts. Check conditions on the official website or during b

Are there special offers or promo codes for the Musée Grévin?

Yes, promo codes are sometimes available (e.g., AVYGEO7 for -7%). They are often valid on partner ticketing sites. Check validity and terms before booking.

Is it possible to buy an annual pass for the Musée Grévin?

Yes, the Annual Pass offers unlimited access for 365 days from the date of purchase, plus a 50% discount on tickets. Ideal for families or repeat visitors. Bookable online or at the box office.

How long does a visit to the Musée Grévin take?

Plan for 1h30 to 2h for a complete visit, depending on your pace and photo stops. If you want to explore the baroque decor and historical reenactments in depth, allow up to 2h30.

DID YOU KNOW?

Anecdotes & curiosities

The First Animated Film Ever

In 1892, the Musée Grévin hosted the first public screening of an animated film, **Pauvre Pierrot**, created by Émile Reynaud. This groundbreaking event took place in the Cabinet Fantastique, marking a milestone in cinematic history. The film was projected on a large screen using a device called the **Théâtre Optique**, and it captivated audiences with its moving images.

A Museum of Living History

The Musée Grévin is not static — it evolves constantly. New figures are added each year, while others are retired to make room for contemporary icons. This dynamic approach ensures the museum remains relevant, reflecting current cultural values and global events.

The Legacy of Alfred Grévin

Alfred Grévin, the sculptor who co-founded the museum, was known for his caricatures and theatrical costumes. His work in **lifelike wax** helped define the museum's artistic identity. Though he passed away in 1892, his legacy lives on in every figure.

A Haven for Magicians

The museum's Cabinet Fantastique was a launchpad for legendary magicians. **Georges Méliès**, who later revolutionized cinema, performed here in the 1890s. The space was a crucible of illusion, where art and trickery merged.

AROUND THE MUSEUM

The Musée Grévin is nestled in the heart of the **Grand Boulevards**, a vibrant district pulsing with Parisian life. Just steps away, the iconic **Café de la Paix** offers a perfect spot for a coffee or light lunch after your visit, with its elegant Belle Époque interior. For art lovers, the **Musée d'Orsay** is just a short metro ride away, showcasing masterpieces of Impressionism. The **Opéra Garnier** stands nearby, a masterpiece of Baroque architecture, while the historic **Brasserie Lipp** in Saint-Germain offers a classic Parisian brasserie experience. The area is rich in culture, dining, and history — making it ideal for a full day of exploration.



Visiting the Musée Grévin is more than a tour — it's a **journey through time and fame**. Each figure, each scene, each whisper of history invites you to connect with the human stories that shaped our world. Whether you're captivated by the grandeur of the past or enchanted by the glamour of the present, this museum offers a unique blend of art, emotion, and wonder. It's a place where memory becomes tangible, and imagination finds its home. **Don't just see the figures — feel them.**